

№ 3

Divertimento

A Violino e Viola

Composto & Dedicato

S. E. M.<sup>o</sup> Sig.<sup>o</sup> Duca

Visconti Di Modrone

Alefrado<sup>Da</sup> Rolla

Violino

*Allegro* *p<sup>o</sup>* *pmu*

*cresc.* *f* *a loco* *p<sup>o</sup>*

A handwritten musical score consisting of ten staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with multiple stems per staff. The music is written in a single system. Dynamic markings include *allegro* (top staff), *mf* (third staff), *mf* (seventh staff), and *allegro* (bottom staff). There are also some markings that look like *28* or *29* above certain notes. The handwriting is fluid and characteristic of a composer's sketch.

Nelli



Handwritten musical score for piano and voice. The score is written on ten staves. The first four staves contain a complex piano accompaniment with many beamed sixteenth and thirty-second notes, and some triplets. The fifth staff begins the vocal line, marked "Solo voce". The sixth staff is marked "Adagio" and contains piano accompaniment. The seventh staff continues the piano accompaniment, with markings "For", "p. Ha", and "p. Ha". The eighth staff is the beginning of the "Tema Mozart Andantino" section, marked "Tema Mozart Andantino". The ninth and tenth staves continue this section. The final staff ends with the instruction "Valli Subito che segue Variazione".

*Solo voce*

*Adagio*

*For*

*p. Ha*

*Tema Mozart Andantino*

*Valli Subito che segue Variazione*



Dece

A handwritten musical score consisting of ten staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat (B-flat). The score includes various musical markings such as slurs, ties, and dynamic markings like 'p' (piano) and 'a loco'. The final staff concludes with the handwritten text 'Segue Subito'.

*Larghetto*

*ritard.* *Primo Tempo*

*aloco*

*aloco*

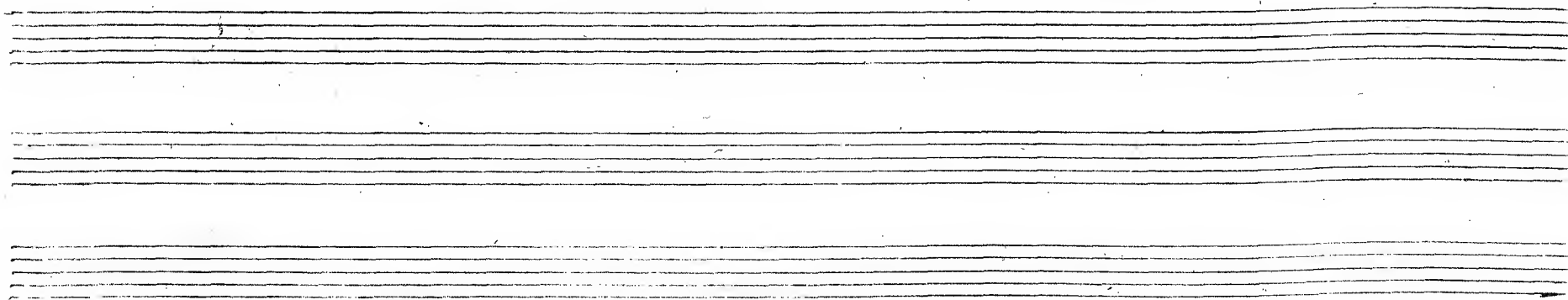
*diminuendo*

*Rondo Allegretto*

This is a handwritten musical score for a piece titled "Rondo Allegretto". The music is written on ten staves, organized into five systems of two staves each. The time signature is 2/4. The notation includes a variety of notes, rests, and dynamic markings such as *For*, *po*, *mezzia*, and *Moroso*. There are also some handwritten annotations like "Cresc." and "Dim." indicating changes in volume. The handwriting is fluid and characteristic of 19th-century musical manuscripts. The paper shows signs of age, with some staining and wear visible.



A handwritten musical score consisting of ten staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with slurs. The score includes various musical markings: *p.m.* (piano mezzo) at the top, *Fora* (forte) in the middle, *diminu* (diminuendo) below the sixth staff, and *Maggio* (maggiore) above the eighth staff. There are also numerical markings such as 3, 4, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The staves are numbered 1 through 10. The notation is in a single system, with no repeat signs or other structural markers visible.



№ 3.

Disertimento

A Violino e Viola

Composto e Dedicato

A S. E. M. Sig. Duca

Visconti di Madrone

Alessandro <sup>Da</sup> Rolla

Viola

*Allegro*

Handwritten musical score for a piece titled "Allegro". The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The staves are connected by a single line, and the notation is written in a cursive, handwritten style. The piece begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro" at the beginning. The score ends with a double bar line and repeat dots.



Handwritten musical score on ten staves. The notation includes complex rhythmic patterns, many beamed sixteenth and thirty-second notes, and various dynamic markings. The first staff has a handwritten '2' in the upper right corner. The second staff has 'For' and 'en' written above it. The third staff has 'p' and 'mf' written above it. The fourth staff has 'p' and 'mf' written above it. The fifth staff has 'mf' and 'p' written above it. The sixth staff has 'mf' and 'p' written above it. The seventh staff has 'mf' and 'p' written above it. The eighth staff has 'mf' and 'p' written above it. The ninth staff has 'mf' and 'p' written above it. The tenth staff has 'mf' and 'p' written above it.

*Volto Prestissimo*





*Sott. Noce*

*Adagio*

*And. no*

*Mozart*

*Var. 2<sup>a</sup>*

*For*

*pro*

This is a handwritten musical score for a piece titled "Sott. Noce". The notation is written on ten staves. The first staff begins with the tempo marking "Adagio" and a key signature of one flat. The second staff has the annotation "And. no" above it. The third staff is marked "Mozart" and includes a "2" above a measure. The seventh staff is labeled "Var. 2<sup>a</sup>". The top right corner of the page contains the words "For" and "pro" with some additional markings. The music consists of a single melodic line with various note values, rests, and phrasing slurs. There are some ink smudges and corrections throughout the manuscript.



Handwritten musical score on ten staves. The notation includes complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and various rests. The score is marked with several tempo and performance instructions in Italian:

- Larghetto* (written above the fifth staff)
- Allegretto* (written above the sixth staff)
- Primo tempo* (written above the seventh staff)
- Allegretto* (written above the eighth staff)
- Espressivo* (written above the ninth staff)
- Allegretto* (written above the tenth staff)

The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining. A large, stylized number '6' is visible in the top right corner of the page.

*Ando Allegro*

This is a handwritten musical score for a piece titled "Ando Allegro". The score is written on ten staves, with the first staff featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by a fast tempo and a complex, rhythmic structure. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is densely packed with musical notation, with many notes beamed together in groups. There are several instances of slurs and ties, indicating phrases or sustained notes. The handwriting is fluid and expressive, typical of a composer's draft. The overall impression is one of a highly energetic and technically demanding piece of music.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Minutone" is written above the second staff, and "Lieque" is written at the bottom right. The score concludes with a double bar line.



8

*Minutone*

*ff*

*ma*

*2c. m. 12*

*Lieque*



For 10

27

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a cursive, handwritten style. There are several dynamic markings and performance instructions written in italics: *mp* (mezzo-piano) appears on the second staff, *Maggio* on the fourth staff, *mp* on the eighth staff, and *Ha* on the ninth staff. The staves are numbered 1 through 10 at the bottom of each line. The music appears to be a single melodic line, possibly for a violin or flute, with some complex passages involving triplets and rapid runs.



Handwritten musical score on three staves. The top staff contains a melody with various notes and rests. The middle staff contains a similar melody, possibly a second voice or instrument. The bottom staff contains a bass line with fewer notes. There are handwritten annotations above the staves, including "for" and "for" with arrows pointing to specific notes. The notation is in a standard musical style with a key signature of one flat and a common time signature.

Below the musical score, there is a large section of text, likely a transcription or a set of lyrics. The text is arranged in several paragraphs, with some lines indented. The handwriting is cursive and somewhat difficult to read. There are also some small, handwritten notes and markings scattered throughout the text, including the word "for" appearing twice, which corresponds to the annotations in the musical score above. The text appears to be a transcription of a song or a piece of music, with the musical notation above it providing a visual representation of the melody and rhythm.